

## Aleks Danko

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### Solo Exhibitions

- 2006 *SOME CULTURAL MEDITATIONS 1949-2006 (just a little bit of ethnic folk art)*. Sutton Gallery, Melbourne
- 2005 *A Sing Song of Never Seven Ever/Ever*. Australian Print Workshop, Melbourne; Gitte Weise Gallery, Sydney
- 2004 *Taste 2*. Bendigo Art Gallery, Victoria  
*SONGS OF AUSTRALIA VOLUME 16-SHHH, GO BACK TO SLEEP (An Un-Australian Dob-In Mix)*. 'Contempora Fellowship 2002-2004', The Ian Potter Centre, NGV Australia, Melbourne; Bendigo Art Gallery; Swan Hill Regional Art Gallery, Victoria  
*SONGS OF AUSTRALIA VOLUME 14/2-ANYWAY WHATEVER (There Must Be Something Somewhere?...Remix)*. Sutton Gallery, Melbourne
- 2003 *SONGS OF AUSTRALIA VOLUME 14 (There Must Be Something Somewhere?)*. Gitte Weise Gallery, Sydney
- 2001 *SONGS OF AUSTRALIA VOLUME 12-WARNING: CARDIAC AT REST (The Adelaide Remix)*. Contemporary Art Centre of South Australia, Adelaide  
*SONGS OF AUSTRALIA VOLUME 11 – WARNING: CARDIAC AT REST, (Analgesic Mix)*. Gitte Weise Gallery, Sydney  
*SONGS OF AUSTRALIA VOLUME 10 – WARNING: CARDIAC AT REST*. Sutton Gallery, Melbourne
- 2000 *SONGS OF AUSTRALIA VOLUME 9 - UH-OH THE CHINESE ARE COMING (Take Away Mix)*. Art Gallery of New South Wales Contemporary Projects, Sydney
- 1999 *SONGS OF AUSTRALIA VOLUME 8 (We Don't Apologise, Do We, John?)*. 'The Age Artstate 99 Project', The Mining Exchange, Ballarat  
*UH-OH SONGS OF AUSTRALIA VOLUME 6*. University of South Australia Art Museum, Adelaide  
*UH-OH SONGS OF AUSTRALIA VOLUME 6*. Gitte Weise Gallery, Sydney
- 1998 *SONGS OF AUSTRALIA VOLUME 4-DANKO THE ART OF LIVING*. Sutton Gallery, Melbourne
- 1997 *SONGS OF AUSTRALIA VOLUME 2-DEATH OF THE SPIRIT OF FREEDOM*. Experimental Art Foundation, Adelaide
- 1996 *SONGS OF AUSTRALIA VOLUME 1-CARING COMFORTABLE AND RELAXED*. Sutton Gallery, Melbourne
- 1995 *The London Notebook 7th October 1994 - 14th January 1995*. ACME Studios, London
- 1994 *Zen Made in Australia (The Artist and the Museum # 1)*. Ian Potter Gallery, The University of Melbourne Museum of Art. Curator: Merryn Gates  
*From Dialogues with a New Window Dresser - Arrangement and Decoration*. Sutton Gallery, Melbourne. In collaboration with Leslie Jones
- 1993 *From Dialogues with a New Window Dresser - For Display Only*. Studio P1, Canberra School of Art, Canberra
- 1992 *Birth School Work Death*. Watters Gallery, Sydney  
*Pomona 1957*. Noosa Regional Gallery, Tewantin, Queensland  
*Aleks Danko*. A Critical City Project, Adelaide
- 1991 *Day in, Day Out*. Deutscher Brunswick Street, Melbourne  
*What Are You Doing Boy?* ACCA Experiments, Australian Centre for Contemporary Art, Melbourne

- 1990 *Harvest*. Watters Gallery, Sydney; The Contemporary Art Centre of South Australia, Adelaide. In collaboration with Micky Allan
- 1989 *No 28 - From Dialogues with a New Window-Dresser-Harvest*. Store 5, Melbourne
- 1988 *Taste (Work 1981-88)*. Reconnaissance, Melbourne  
*Silent Life*. Watters Gallery, Sydney
- 1985 *To Give Pleasure*. Watters Gallery, Sydney. Soundtrack: Cameron Allan
- 1975 *Fragments 1971*. Watters Gallery, Sydney
- 1973 *Soft Riots*. Watters Gallery, Sydney. In collaboration with Richard Tipping
- 1972 *Ideas, Words, Processes*. Watters Gallery, Sydney
- 1971 *Heavy Aesthetic Content*. Watters Gallery, Sydney
- 1970 *UCK*. Llewellyn Galleries, Adelaide. In collaboration with Richard Tipping  
*Room G9*. South Australian School of Art, Adelaide

## Group Exhibitions

- 2006 *Leverage*. RMIT School of Art Gallery, RMIT University, Melbourne  
*Single Currency*. VCA Gallery, Melbourne  
*Experimenta: Under the Radar*. Foundation for Art and Technology, Liverpool, UK; Institute of Contemporary Art, London, UK  
*The Tallis Foundation 2006 National Works on Paper*. Mornington Peninsula Regional Gallery, Victoria
- 2005 *Store 5 is...* Anna Schwartz Gallery, Melbourne
- Recent Acquisitions, City of Port Phillip*. Linden-St Kilda Centre for Contemporary Arts, Melbourne
- DMZ*. Seoul, South Korea. Curator: Yu Yeon Kim
- 2005-2004 *Eureka Revisited: The Contest of Memories*. Ballarat Fine Art Gallery, Victoria
- 2004 *International 04 Liverpool Biennial*. Liverpool, UK  
*MCA Unpacked II*. University of South Australia Art Museum, Adelaide, SA  
*This Was the Future...Australian Sculpture of the 1950s, 1960s, 1970s and Today*. Heide Museum of Modern Art, Melbourne  
*Journey to Now: John Kaldor Art Projects and Collection*. Art Gallery of South Australia, Adelaide  
*Experimenta: House of Tomorrow*. Melbourne  
*Re Collection*. Gitte Weise Gallery, Sydney  
*Songs of Australia: Volume 15: The House that John and Wendy Built (Another STOLEN Generation Mix-Up)*. 'Clemenger Award of Contemporary Art', The Ian Potter Centre, NGV, Melbourne
- 2003 *MCA Unpacked II*. Museum of Contemporary Art, Sydney. Curator: Joan Grounds
- 2003-2002 *Songs of Australia Volume 13: Wide Lawns and Narrow Minds (the John and Wendy Headache Mix)*. 'Meridian', Museum of Contemporary Art, Sydney  
*Fieldwork - Australian Art 1968-2002*. The Ian Potter Centre, NGV, Melbourne
- 2002 *People Places and Ideas*. Monash University Museum of Art, Melbourne  
*Suburban Echo*. McClelland Gallery, Melbourne  
*Australian Art in the National Gallery of Australia*. National Gallery of Australia, Canberra  
*A History of Happiness*. 'Melbourne Festival Visual Arts Program 2002', Australian Centre of Contemporary Art, Melbourne  
*2002 National Works on Paper*. Mornington Peninsula Regional Gallery, Victoria  
*Tenth Anniversary Exhibition of Kunst and Gitte Weise Gallery*. Gitte Weise

- Gallery, Sydney  
*Yarra Array Sculpture Festival. A 'City of Melbourne Project'*, Birrarung Marr Park, VIC
- 2001 *Orbit*. University of South Australia Art Museum, Adelaide  
*A Century of Collecting 1901-2001*. Ivan Dougherty Gallery, Sydney. Curator: Nick Waterlow  
*Christmas Boxes in the City Square*. City of Melbourne. Curator: Lyndal Jones
- 2000 *Microcosmos*. PB Gallery, Swinburne University, Melbourne  
*Sydney Suburb*. Museum of Sydney, Sydney  
*Celebrating the Exquisite Corpse*. Bendigo Art Gallery, Victoria  
*Project 2/2000*. An affiliated exhibition of the 'Sydney Biennale 2000', Sir Hermann Black Gallery, University of Sydney  
*The John Ian Wing Show*. Gitte Weise Gallery, Sydney
- 1999 *National Works on Paper*. Mornington Peninsula Regional Gallery, Victoria  
2000 *Something for above the Couch! (Word)*. Museum of Contemporary Art, Sydney  
*Australian Perspecta 99 – Living Here Now, Art and Politics*. Art Gallery of New South Wales, Sydney. Curators: Wayne Tunnicliffe and Hetti Perkin  
*One Hour Photo 99*. First Floor, Melbourne
- 1999-1998 *Ukrainian Echoes 1948-1998*. National Gallery of Victoria, Melbourne
- 1998 *Remanence*. Old Magistrate's Court and City Watch House, Melbourne  
Festival. Curator: Maudie Palmer  
*Wall to Wall*. National Gallery of Australia, Canberra, curated by Mary Eagle  
*One Hour Photo*. 1st Floor, Melbourne  
*Special Issue*. 1st Floor, Melbourne  
*The Expanded Field*. Monash University Gallery, Melbourne
- 1998-1997 *Drift*. Lewers Bequest and Penrith Regional Gallery, NSW; Wollongong City Gallery, NSW; City Art Gallery, Wagga Wagga, NSW. Curators: Melissa Chiu and Benjamin Genocchio
- 1997 *International Multiples*. Museum of Contemporary Art, Sydney  
*Kunst Unlimited*. Gitte Weise Gallery, Sydney  
*Lawyers, Guns and Money*. Experimental Art Foundation, Adelaide. Curators: Richard Grayson and Linda Marie-Walker  
*Lightness and Gravity*. Museum of Modern Art at Heide, Melbourne. Curator: Ewen McDonald  
*Artists in the House!* Elizabeth Bay House, Sydney. Curator Michael Goldberg  
*Amnesty International Faces of Hope*. Art Gallery of New South Wales, Sydney  
*Multiplication, the Multiple Object in Art*. Monash University Gallery, Melbourne
- 1996 *Sculpture Walk*. Royal Botanic Gardens, Melbourne. Curator: Ken Scarlett  
*From Christo and Jeanne Claude to Jeff Koons: John Kaldor Art Projects and Collection*. Museum of Modern Art at Heide, Melbourne. Curator: Nicholas Baume
- 1995 *Australian Perspecta 1995*. Art Gallery of NSW, Sydney. Curator: Judy Annear  
*25 Years of Performance Art in Australia*, Experimental Art Foundation, Adelaide; ACCA, Melbourne  
*In Five Words or Less*. Museum of Modern Art at Heide, Melbourne. Curator: Christopher van der Craats  
*Under a Hot Tin Roof, Anniversary Exhibition 1969-1994*. Tin Sheds Gallery, Sydney  
*From Christo and Jeanne Claude to Jeff Koons: John Kaldor Art Projects and Collection*. Museum of Contemporary Art, Sydney. Curator: Nicholas Baume  
*Australian Art 1940 - 1990 from the collection of the National Gallery of*

- Australia*. The Museum of Fine Arts, Gifu, Japan  
*Artist Editions*. Sutton Gallery, Melbourne; Bellas Gallery, Brisbane
- 1994 *Familiarity? Re-examining Australian Suburbia*. Plimsoll Gallery, Hobart.  
 Curator: Brian Parkes  
*Faces of Hope - Amnesty International Australia*. Art Gallery of NSW, Sydney  
*Adelaide Installations, 1994 Adelaide Biennial of Australian Art*. Gerard  
 Goodman Building, Adelaide. Curator: John Barrett-Lennard  
*The MCA Collection: 1994 Selection*. Museum of Contemporary Art, Sydney  
*Looking at Seeing and Reading*. Institute of Modern Art, Brisbane; Monash  
 University Gallery, Melbourne. Curator: Ian Burn  
*25 Years of Performance Art in Australia*. Ivan Dougherty Gallery, Sydney;  
 Institute of Modern Art, Brisbane; Experimental Art Foundation, Adelaide.  
 Curator: Nick Waterlow
- 1993 *Wit's End*. Museum of Contemporary Art, Sydney. Curator: Kay Campbell  
*Eight Artists*. Sutton Gallery, Melbourne  
*The Art of Collecting*. Linden, Melbourne; Geelong Art Gallery, Geelong. Curator:  
 Elizabeth Gower  
*The Museum Collection: Descent of the Surrealist Image*. Museum of  
 Contemporary Art, Sydney  
*Home - A Critical City Project*. 'Pioneer' Home, Weighbridge Lane, Kensington,  
 Melbourne. In collaboration with John Barbour, Joan Grounds, Paul Hewson, and  
 Linda Marie Walker  
*Different Premises*. 'Fifth Australian Sculpture Triennial', National Gallery of  
 Victoria, Melbourne  
*Looking at Seeing and Reading*. Ivan Dougherty Gallery, Sydney. Curator: Ian  
 Burn  
*Luminaries*. Monash University Gallery, Melbourne. Curator: Jenepher Duncan  
*21,600 Each 24 Hours*. Canberra Travelodge, Canberra. Curators: Kevin  
 Henderson, and Christopher Chapman  
*Lightworks from the National Gallery of Australia*. Museum of Contemporary Art,  
 Sydney. Curator: Michael Desmond  
*Transporting Art*. Science Works Museum, Melbourne
- 1993-1992 *Above the Lake/ Below the Sky*. Benalla Art Gallery, Victoria. Curator: Victor  
 Meertens
- 1992 *Third Australian Contemporary Art Fair*. Exhibition Building, Melbourne  
*Christmas Show*. Sutton Gallery, Melbourne  
*The Famous C.A.C. Fundraiser*. Contemporary Art Centre of South Australia,  
 Adelaide  
*Being Contemporary*. Contemporary Art Centre of South Australia, Adelaide.  
 Curator: John Neylon
- 1991 *She - Portrayals of Women*. Watters Gallery, Sydney  
*Selected Contemporary Australian Art*. Deutscher Brunswick Street, Melbourne  
*Brown, 1970s Ceramics from the Shepparton Art Gallery Collection*. Shepparton  
 Art Gallery, VIC  
*Off the Wall / In the Air: A Seventies Selection*. Monash University Gallery in  
 conjunction with the Australian Centre for Contemporary Art, Melbourne.  
 Curator: Jennifer Phipps  
*Selections from the Monash University Collection*. Monash University Gallery,  
 Melbourne  
*New Acquisitions, Australian Art*. National Gallery of Victoria, Melbourne  
*Models*. Ars Multiplicata, Sydney. Curator: John Nixon
- 1991-1989 *Watters 25 Years - Portrait of a Gallery*. Watters Gallery, Sydney; Muswellbrook  
 Regional Art Gallery; University Art Museum, The University of Queensland;

- Lismore Regional Art Gallery; New England Regional Art Museum, Armidale; Orange Regional Art Gallery; Nolan Gallery, Canberra; Wagga Wagga City Art Gallery
- 1990 *Second Australian Contemporary Art Fair*. Royal Exhibition Building, Melbourne  
*Crouch Prize Winners*. Ballarat Fine Art Gallery, Ballarat, VIC  
*100 Artists against Animal Experimentation*. Deutscher Brunswick Street, Melbourne  
*Works on paper*. Watters Gallery, Sydney  
*'Defective Models', Australian Portraiture 19th and 20th Centuries from Regional, University and Private Collections*. Monash University Gallery, Melbourne. Curator: Jenepher Duncan  
*Art with Text*. Monash University Gallery, Melbourne. Curator: Merryn Gates  
*Inland*. Australian Centre for Contemporary Art, Melbourne. Curator: Robert Owen
- 1988 *La Boheme*. City Gallery, Melbourne. Curator: John Nixon  
*The Monash University Collection*. Monash University Gallery, Melbourne  
*First Australian Contemporary Art Fair*. Royal Exhibition Building, Melbourne  
*The Max Watters Collection*. Muswellbrook Art Gallery, New South Wales  
*1987 Field to Figuration: Australian Art 1960-1986*. National Gallery of Victoria, Melbourne  
*Ormond College Welcomes New Art*. Ormond College, The University of Melbourne. Curator: Tony Clark  
*Works from the Collection*. Woollongong Art Gallery, New South Wales
- 1986 *Skangarooonian Funk (Peculiar Adelaide Ceramics 1968-1978)*. Art Gallery of South Australia, Adelaide. Curator: Judith Thompson  
*The 053 Exhibition*. Ballarat Fine Art Gallery, VIC; Ararat Gallery, VIC; Horsham Gallery, VIC  
*OZ Drawing Now*. Holdsworth Contemporary Galleries, Sydney  
*The Hugh Williamson Prize*. Ballarat Fine Art Gallery, VIC  
*Selected Sculpture Since 1960*. 312 Lennox Street, Melbourne
- 1985 *Irreverent Sculpture*. Monash University Gallery, Melbourne. Curator: Margaret Plant
- 1984 *Austausch / Exchange*. Ivan Dougherty Gallery, Sydney; Gryphon Gallery, Melbourne. Curator: Marr Grounds
- 1983-1982 *Australian Art, The Last Ten Years, The Philip Morris Arts Grant*. Melville Hall, Australian National University, Canberra
- 1981 *Ten Years at the Ewing Gallery*, Ewing and George Paton Gallery, The University of Melbourne  
*Sculptural Work at Watters*. Watters Gallery, Sydney
- 1981-1980 *Self-Portrait/ Self-Image*. Victorian College of the Arts Gallery, Melbourne. Curator: Janine Burke
- 1980 *Exchanges*. Ewing and George Paton Gallery, The University of Melbourne
- 1978 *The Map Show*. Ewing and George Paton Gallery, The University of Melbourne
- 1977 *George Crouch Invitation Prize*. Ballarat Fine Art Gallery, VIC  
*Watters at Pinacotheca*. Pinacotheca, Melbourne  
*Sir William Angliss Memorial Prize for Sculpture*. National Gallery of Victoria, Melbourne
- 1975 *Project Three*. Art Gallery of New South Wales, Sydney  
*Objects Show*. Watters Gallery, Sydney
- 1974 *Wit Works*. Mildura Arts Centre, VIC  
*Ten Years*. Watters Gallery, Sydney

- Funk Art from the Margaret Dodd Collection.* Art Gallery of New South Wales, Sydney  
*Philip Morris Arts Grant Collection.* Ballarat Fine Art Gallery, VIC
- 1973 *Contemporary Australian Painting and Sculpture.* Touring exhibition, Australian National Gallery, Canberra; New Zealand  
*Object and Idea.* National Gallery of Victoria, Melbourne. Curator: Brian Finemore  
*Recent Australian Art.* Art Gallery of New South Wales, Sydney. Curators: Frances McCarthy and Daniel Thomas
- 1972 *Festival of Arts: Painting, Sculpture and Ceramics Exhibition.* Contemporary Art Society Gallery, Adelaide  
*Tony, Margaret, Olive and Aleks.* Llewellyn Galleries, Adelaide  
*Exhibition of Sculpture.* Tasmanian Museum and Art Gallery, Hobart
- 1971 *John Kaldor Art Project 2: Harald Szeemann in Australia.* Bonython Gallery, Sydney; National Gallery of Victoria, Melbourne
- 1970 *The Fourth Mildura Sculpture Triennial.* Mildura Arts Centre, VIC  
*The Situation Now.* Central Street Gallery, Sydney

### Awards/Prizes/Grants/Scholarships

- 2004 Australian Print Workshop Collie Print Trust Fellowship, APW Melbourne
- 2004-2002 'Contempora Fellowship', National Gallery of Victoria, Melbourne
- 2000 Nillumbik Art in Public Spaces Award, Nillumbik Shire Council, Melbourne
- 1996 Fellowship, Visual Arts/Craft Board, Australia Council
- 1990 Development Grant, Visual Arts-Craft Board of the Australia Council
- 1985 Half-standard grant, Visual Arts Board of the Australia Council
- 1983 Project development grant for the collective performance project *I Was just Exhausted from the Act of Being Polite*, Theatre Board of the Australia Council
- 1979-1978 Standard living grant, Visual Arts Board of the Australia Council. To work on performance projects, Sydney
- 1977 Co-winner with Imants Tillers, Robert Rooney and Peter Booth, 'Crouch Prize' City of Ballarat Fine Art Gallery  
 Travel grant, Visual Arts Board of the Australia Council. To participate in the '10e Biennale de Paris', Paris
- 1976 First Prize, 'Philip Morris International Animation Film Festival for the Film, Adelaide. For *We Should Call It a Living Room*
- 1975 Travel grant, Visual Arts Board of the Australia Council. To study in Europe
- 1974 Experimental Film Fund, Australian Film Institute. A joint grant with Joan Grounds to produce *We Should Call It A Living Room*
- 1973 Visual Arts Board of the Australia Council grant to produce the *Mildura Video-Theatre Experiment*
- 1971 President, 'Council Special Prize for Sculpture', South Australian School of Art, Adelaide  
 'Transfield Prize' for Sculpture, Sydney

### Commissions

- 2001 *Lie of the Land.* Western Gateway Project. A joint public commission with Jude Walton, and a Federation Project funded by Arts South Australia and Adelaide

- City Council, Adelaide, South Australia
- 1999 *Songs of Australia Volume 3-At Home*. City West Arts Commission, The University of South Australia City West campus, Adelaide
- 1993 *Painted Tram 824*, 'Transporting Art', Arts Victoria, Melbourne
- 1972 *Yes/No Installation*. Commissioned by the Art Gallery of South Australia to construct an environmental sculpture for the 'Adelaide Festival of the Arts'

## Education and Training

- 1987 Graduate Diploma in Education, Hawthorn Institute of Education, Melbourne
- 1971 Diploma in Fine Art (Sculpture), South Australian School of Art, Adelaide

## Residencies

- 1996 Acme Studios London, 'Artists Development Overseas', Visual Arts-Craft Board, Australia Council
- 1981 Greene Street Studio, New York, travel grant, Visual Arts Board of the Australia Council. To research performance activity in New York as well as attend performance/movement workshops. A joint grant with Joan Grounds

## Collections

Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; Art Gallery of Western Australia, Perth; Artbank, Sydney; Australian Film Commission, Sydney; Ballarat Fine Art Gallery, Ballarat; Bendigo Art Gallery, Bendigo; BHP Billiton, Melbourne; City of Port Phillip, Melbourne; Equity Link Insurance Collection, Melbourne; Flinders University Collection (Visual Arts Department), Adelaide; Geelong Art Gallery, Victoria; John Kaldor Art Projects; Margaret Stewart Endowment, National Gallery of Victoria, Melbourne; Mildura Arts Centre, Mildura; Monash University Collection, Melbourne; Museum of Contemporary Art, Sydney; National Film Library, Canberra; National Gallery of Australia, Canberra; National Gallery of Victoria, Melbourne; Newcastle Regional Art Gallery, Newcastle; Parliament House, Canberra; Philip Morris Arts Grant Collection, Australian National Gallery, Canberra; Queen Victoria Museum and Art Gallery, Launceston; Queensland Art Gallery, Brisbane; Shepparton Art Gallery, Shepparton; South Australian School of Art, Adelaide; Transfield Art Collection, Sydney; University of Queensland Art Museum, Brisbane; Tasmanian School of Art at Hobart, University of Tasmania, Hobart; Wollongong Art Gallery, Wollongong.