

Bonita Ely

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'Two Gardens and a Wasteland in LA'. *TAASA Review: the Journal of the Asian Arts Society of Australia*, Vol 7 / No 2 (1998)

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One off books by the artist

Memoirs of a Dogwoman (1986)

Pictorial essay composed of images of dogs in art works from public collections in Berlin, Germany, and photographs of live dogs from the environs of (West) Berlin. The dog and its relation to human kind is used as a metaphor of the human condition.

Binding by Heather Mc Pherson.

Funded by the Kiffy Rubbo Memorial Arts Award.

Lake Benanee/ Dry Lake (1983)

A pictorial essay of images of dead river red gums that were "drowned" by the raised water table of the Murray River basin in the N.W. corner of N.S.W. near Euston. Lake Benanee and Dry Lake are fed from the Murray River system.

Hand made artist's book.

Murray River Series.

Controlled Atmosphere Inc: Lake Pedder Environmental Impact Statement (Anzart in Hobart, TAS 1983)

Controlled atmosphere Inc: Progressive Dementia of Integrated Resource Assemblage (Artspace, Sydney 1983)

Both of these books were assembled from material created during performances of the same names and as such serve as documentation of the performances as well as works in their own right.

Hold (1999)

Images drawn in pencil on translucent draughting paper, each overlaying the next as an exploration of the contra indications and complexities of Australian colonial and post colonial history. For *We Are Australian* travelling exhibition.

Quarry (2000)

Charcoal, photocopies, felt tip and lead pencil on draughting paper. Traces, marks, quotes and definitions, severed from their origins, create a palimpsest of detritus, misanthropic meanings and consequence. For *Histories* exhibition

Bluey and Curley Conduct the Children's Choir (2002)

Bound drawings, photocopies and text. For *Border Panic* exhibition

