

Bonita Ely

Solo Exhibitions

- 2006 *Wildlife Documentary*. Video, photographs, drawings, sculpture. Bellas Milani Gallery, Brisbane, Queensland
- 2004 *Wildlife Documentary*. Installation of works on paper and videos. Sutton Gallery, Melbourne
- 2004-2003 *Bonsai Landscape*. Installation. 'Outside Inside: Fragments in Place', Museum of Art, Brigham Young University, Provo, Utah, USA
- 2001 *Inside Mawson's Sleeping Bag: the Poetics of Heroism*. Photography and text. Experimental Art Foundation, Adelaide; Bellas Gallery, Brisbane, Queensland; Stills Gallery, Sydney
- 2000 *Inside Mawson's Sleeping Bag: the Poetics of Heroism*. Sutton Gallery, Melbourne
- 1999 *Juggernaut*. Asian Biennale of Contemporary Art, Dhaka, Bangladesh; Customs House, Sydney; Bellas Gallery, Brisbane
- 1998 *Light House*. Public commission. '2nd International Sculpture Symposium', Hue, Vietnam
- 1997 *1968*. Installation. 'Artists in the House!', Elizabeth Bay House Contemporary Art Installation Program, Elizabeth Bay House, Historic Houses Trust, Sydney. *Juggernaut*. Melbourne Festival, Sutton Gallery, Melbourne
- 1995 Solo exhibition, Sutton Gallery, Melbourne
- 1994 *Sleeper's Ties 111*. 2 part installation. Highways Gallery, Los Angeles, USA
Sleeper's Ties 11. 2 part installation. New Gallery, Los Angeles, USA
- 1993 *Sleepers/Ties 1*. Urban intervention. Olympic Boulevard and 17th Street, Santa Monica, Los Angeles, USA
- 1992 Solo exhibition, Sutton Gallery, Melbourne; Annandale Galleries, Sydney
- 1992-1987 Solo exhibition, Bellas Gallery, Brisbane, Queensland
- 1991 *We Live to Be Surprised*. Performance Space, Sydney
- 1987 Solo exhibition, Performance Space, Sydney; Roslyn Oxley Gallery, Sydney
- 1986 *Dogwoman Makes History*. First Draft, Sydney
- 1985 Solo exhibition, Performance Space, Sydney
- 1983 Solo exhibition, Artspace, Sydney
- 1981 Solo exhibition, Institute of Modern Art, Brisbane
- 1981-1979 Solo exhibition, Art Projects, Melbourne
- 1969 Student solo exhibition, Prahran College of Fine Arts, Melbourne

Group Exhibitions

- 2006 *The Cleveland Street Project*. A group exhibition to mark the passing of Cleveland Street as the location of Performance Space, funded by the Australia Council, and the NSW Ministry for the Arts
World Wild Life Documentary. An installation of video, email art assemblage, bobby pin works and Chinese brush and ink paintings explores our nature as a species, rather than as a privileged human being. The installed works on paper are a graphic, temporal equivalent of the videos, describing in time and space a nuanced examination of our habitat
Procession. Photographic assemblages. Mai's Gallery, Ho Chi Minh City, Vietnam

- 2005 *National Sculpture Prize*. National Gallery of Australia, Canberra
States of Transformation. COFA Gallery, University of New South Wales
- 2004 *Lake Benenee*. Painting. 'EveN', Mildura Arts Centre, Victoria
- 2003 *This Was the Future: Australian Sculpture of the 1950s, 60s, 70s and Today*. Heidi Museum of Modern Art, Melbourne
Reverb. Mai's Gallery, Ho Chi Minh City, Vietnam
Infrastructure 2620BR. Installation. 'Outside In', Ivan Dougherty Gallery, Sydney
- 2002 *Fieldwork*. Inaugural exhibition of Federation Square's Ian Potter Centre for Australian Art, National Gallery of Victoria, Melbourne
Hue. Installation of works on paper. 4A Gallery, Sydney. In collaboration with Glen Clark, Sue Peddley and Gail Kenny
Bluey and Curley Conducts the Children's Choir. Installation. 'Border Panic', Performance Space and Museum of Contemporary Art, Sydney
Bain Marie. Sculpture. '3 Foot Square', COFA, Sydney. In collaboration with Marr Grounds, Tony Coleing and Shayne Higson
- 2001 *Histories in the Making*. Photo assemblage. Ivan Dougherty Gallery, Sydney
- 2000 *Spitting and Biting*. Assemblage of prints and drawings. Monash University Gallery, Melbourne
- 1999 *Hold*. Artist's book. 'We Are Australian', travelling exhibition, National Gallery of Victoria, Melbourne
Shifting Currents. Sculpture. Ivan Dougherty Gallery, College of Fine Arts Gallery, the University of New South Wales
- 1998 *Co-Existence: Australian Artists Against Racism*. Assemblage. Hogarth Galleries, Sydney. In collaboration with Pulpuru Davies
Private Parts. Installation. Monash University Gallery, Melbourne
The Acid Test. Printmaking. Project Space, Royal Melbourne Institute of Technology (RMIT), Melbourne
- 1997 *Gift for India*. Sculpture. Safdar Hashmi Memorial Trust, Lalit Kala Galleries, New Delhi; Gallery Chemould, Bombay, India
- 1996 *Lila and De Witt's Patent Digestive System*. Paper sculpture. 'Parking', Casula Power House, Casula, Sydney
The River. Travelling exhibition, Gippsland Art Gallery, Sale
- 1995 *Salon des Refusés*. S. H. Irvine Gallery, Sydney
Girls Girls Girls. Women's show to mark the 20th Anniversary of the United Nations, Year of the Woman, Annandale Galleries, Sydney; Orange Regional Gallery, NSW
The River. Group exhibition of works related to the Murray River environs, organised by the Swan Hill Regional Art Gallery, VIC. Travelling to the following regional galleries: Mildura Arts Centre, VIC; Riddoch Art Gallery, Mt. Gambier, SA; Shepparton Art Gallery, VIC; Albury Regional Art Centre, VIC
Eveolution. Group exhibition of Australian women artists from the permanent collection, Newcastle Regional Art Gallery, Newcastle, NSW
Out of The Box. Travelling group sculpture exhibition, Dubbo Regional Art Gallery, NSW; Mildura Arts Centre, VIC; Benalla Art Gallery, VIC; Geraldton Art Gallery, WA; Lawrence Wilson Art Gallery, WA; Bunbury Art Galleries, WA
- 1994 *5 Women Artists from Bellas Gallery*. Umbrella Studio, Townsville, QLD
The Women's Show. Sutton Gallery, Melbourne
25 Years of Performance Art in Australia. An historical survey exhibition of performance art and documentation travelling to the following galleries: Ivan Dougherty Gallery, Sydney; Institute of Modern Art, Brisbane; Australian Centre of Contemporary Art, Melbourne
Out of the Box. Group sculpture exhibition travelling to the following regional galleries across Australia: Dubbo Regional Art Gallery, NSW; Mildura Arts

- Centre, VIC; Benalla Art Gallery, VIC; Geraldton Art Gallery, WA; Lawrence Wilson Art Gallery, WA; Bunbury Art Galleries, WA
- 1993 *Fifth Australian Sculpture Triennial*, Melbourne
Virtu. Ivan Dougherty Gallery, Sydney
- 1992 *Unfamiliar Territory*. 'Adelaide Biennial of Australia', Art Gallery of South Australia
- 1990 *Art Dock*. Noumea, New Caledonia
- 1989 *In Transit*. Chisenhale Gallery, London
Australian Prints. Australian National Gallery, Canberra
- 1988 *Bicentennial Print Portfolio*. Australian National Gallery, Canberra
- 1985 *Making Appearances*. Charlottenberg Museum, Copenhagen, Denmark
Perspecta. Art Gallery of New South Wales, Sydney
- 1983 *Continuum*. Survey of Australian Art, Tokyo, Japan
Anzart. Hobart, Tasmania.
- 1982 *Birth of Daughter*. 'Marina Charlotte Grounds Ely Performance Festival', Kunsterhaus Bethanien, West Berlin, Germany
- 1980 *15 Sculptors*. Travelling exhibition, National Gallery of Victoria; Art Gallery of New South Wales; Benalla Regional Gallery, VIC
3+3+9. Harbourfront Gallery, Toronto, Canada
Anzart. Christchurch, New Zealand
- 1978 *The Women's Show*. Experimental Art Foundation, Adelaide
- 1977 *Women's Postal Event*. Institute of Contemporary Art, London
- 1976 *C20th Mythological Beasts: at Home with the Locust Family*. Installation. 'Three Statements on Environment', George Paton & Ewing Galleries, University of Melbourne
C20th Mythological Beasts: at Home with the Locust Family. Installation. 'Post Object Show', Experimental Art Foundation, Adelaide
- 1972 Two person exhibition, Ceylon Tea Centre Gallery, London. In collaboration with Margaret Bell
- 1969 Group student exhibition, Prahran College of Fine Arts, Melbourne

Awards/Prizes/Grants/Scholarships

- 2006 Faculty Research Grant, College of Fine Arts (COFA), University of New South Wales (UNSW). To research cross cultural tertiary education
Faculty Research Grant, COFA, UNSW. To research the interface of public art and digital technologies
- 2005 Faculty Research Grant, UNSW, Sydney
Short listed, National Sculpture Prize, National Gallery of Australia, Canberra
- 2005-2004 COFA Online Fellowship, UNSW, Sydney. Designed and implemented COFA's first sculpture courses online: 'Cross Cultural Sculpture, Cross Cultural Installation Art'
- 2003 Innovative Teaching and Educational Technology Fellowship, UNSW, Sydney. Project to create student-centred, multicultural learning environments to inspire collaborative and shared dialogues/narratives from which individual ideas for studio project work may be developed confidently by stakeholders
- 2001 UNSW University Research Support Program, UNSW, Sydney. Attendance of the '3rd International Sculpture Symposium', Hué, Vietnam
Faculty Research Grant, COFA, UNSW, Sydney. Research for art works concerned with catharsis and a complex analysis of Australian mythology related to notions of heroism, and the Stolen Generations

- 2000 Special Studies Program, UNSW, Sydney. Field work in Hué, Vietnam to document calligraphic characters that signify 'longevity', and adorn traditional architecture, vernacular objects and artefacts. In consultation with Dr. Phan Thuan Anh, Director of Research at the Hué Monuments Conservation Centre (UNESCO World Heritage Project)
- 1998 Development Grant, Visual Arts/Crafts Fund, Australia Council. Attendance of the '2nd International Sculpture Symposium', Hué, Vietnam
- 1997 Faculty Research Grant, COFA, UNSW, Sydney. Research of proprioceptual qualities to develop peripatetic approach to the spatial as a vehicle for meaning
College of Fine Arts Grant, UNSW. Research project to produce a series of interdisciplinary, experimental, site specific installations for Elizabeth Bay House
- 1996 Special Studies Program, UNSW, Sydney. Field study of proprioceptual spatiality in Dravidian temple complexes, Southern India, 18th European Gardens and architectural follies
- 1994 Small Australian Research Council Grant, COFA, UNSW, Sydney. Field trip to Warburton Aboriginal Community in the Gibson Desert to research how the spatial is mythologised in traditional Ngaanyatjarra culture and to analysis proprioceptual qualities of Ngaanyatjarra cultural practices for the development of sculpture that alludes to mythologised spatiality
- 1993 Faculty Research Grant, College of Fine Arts, UNSW, Sydney. Research space as an expressive element in six traditional gardens in Kyoto, Japan in preparation for further research related to an installation for the Fifth Australian Sculpture Triennial
- 1988 Full-Standard Grant, Visual Arts/Crafts Board, Australia Council. To research how iconic Australian landscapes are culturally impacted in relation to perceptions of 'wilderness'
- 1985 Kiffi Rubbo Memorial Art Award Grant, Visual Arts Board, Australia Council
- 1981 Victorian Ministry of the Arts Literature Grant. For a publication about the Murray River, entitled *Murray Murundi*. The juxtapositioning of an Aboriginal woman's, and a white Australian woman's, perceptions of the history and cultural significance of the Murray River
- 1979 Schools Commission Tasmanian College of Advanced Education Funds, Hobart. For project entitled 'Women's Art Register Extension Project' (WAREP) involving the research, collection, documentation and collation of material to address the dearth of information about historical and contemporary Australian women artists
Henri Worland Memorial Arts Prize, Warrnambool, Victoria
- 1977 Special Projects Grant, Visual Arts Board, Australia Council. For Mt. Feathertop Project, to research a pristine Australian landscape as a vehicle of culturally encoded significance
Schools Commission Innovations Program. For WAREP
- 1976 Special Project Grant, Visual Arts Board, Australian Council. For Mt. Feathertop Project

Commissions

- 2006 *Lake Thunder*. Public sculpture commission, '4th International Sculpture Symposium', Hue, Vietnam
- 2002 *Longevity: Scissors and Sickles*. Public sculpture commission, '3rd International Sculpture Symposium', Hue, Vietnam
- 1998 *Light House*. Public sculpture commission, '1st International Sculpture Symposium', Hue, Vietnam

Education and Training

Currently	PhD Program, University of Western Sydney
1990-1987	Master of Art (Fine Arts), Sydney College of the Arts, Sydney University
1979	Paper Making Summer School, Tasmanian College of Advanced Education, Hobart
1969-1968	Diploma of Fine Arts (Sculpture) Prahran College of Fine Arts, Melbourne
1966-1965	Caulfield Institute of Technology, Melbourne

Professional

2006-1990	Senior Lecturer and Co-ordinator, Sculpture Performance and Installation, School of Art, College of Fine Arts, The University of New South Wales, Sydney
2006-2005	Founding member, Environmental Research Institute for Art (ERIA)
1989	Part-time Lecturer, City Art Institute, Departments of Media Studies and Sculpture Part-time Lecturer, Nepean College of Advanced Education (CAE), Sculpture Department
1988	Acting Head of Sculpture, Nepean CAE Visiting Lecturer, Art Theory and Painting Department, Sydney College of the Arts Visiting Lecturer, Painting and Drawing Department, City Art Institute, Sydney
1987	Lecturer, Sculpture, Drawing and 1st. Year Studies, Riverina/Murray Institute of Higher Education, Wagga Wagga, NSW Acting Head of Sculpture, Nepean CAE Part-time Lecturer , Design Area, City Art Institute, Sydney
1986	Lecturer, Drawing and 1st Year Studies, Riverina/Murray Institute of Higher Education, Wagga Wagga, NSW
1985	Drawing Intensive Workshop, Sydney College of the Arts Visiting Lecturer, South Australian College of the Arts, Adelaide, SA
1984	Part-time Lecturer, Sydney College of the Arts, Sculpture Department Guest Curator (honorary position), Avago the smallest Art Gallery in the Southern Hemisphere, Sydney Part-time Lecturer, Architecture Department, Sydney University Visiting Lecturer, City Art Institute Sydney Visiting Lecturer, Nepean CAE
1983	Sydney Representative, Women's Art Register of Australia Part-time Lecturer, Sculpture Department, Sydney College of the Arts Visiting Lecturer, City Art Institute, Sydney Visiting Lecturer, Department of Architecture, Sydney University Visiting Lecturer, Western Australian Institute of Technology, Perth, Western Australia
1981	Part-time Lecturer. Sculpture Department, Prahran College of Advanced Education Melbourne Victoria Performance Workshops, Preston Institute of Technology, Melbourne Victoria
1980	Visiting Lecturer, McClelland Gallery, Frankston, Victoria Visiting Lecturer, Monash University, Melbourne, Victoria Visiting Lecturer, Arts Workshop, Sydney University, NSW Part-time Lecturer, Sculpture Department, Prahran College of Advance Education, Melbourne, Victoria Coordinator, Women's Art Register Extension Project, Melbourne, Victoria Researcher/Curator, 'European Folk Dress and Fibre Show', Meat Market Craft

- Centre, Melbourne Victoria
 Visiting Lecturer, Tasmanian College of Advanced Education, Hobart, Tasmania
 1979 Artist-in-Schools Program, Berrimah Primary School, Darwin, Northern Territory.
 Funded by the Australia Council
 In-Service Workshops, Nhulunbuy, Northern Territory
 In-Service Workshops, Bathurst Island, Northern Territory
 In-Service Workshops, Darwin, Northern Territory
 Visiting Lecturer, Darwin Community College, Northern Territory
 Visiting Lecturer, Caulfield Institute of Technology, Melbourne, Victoria
 1978-1977 Coordinator, Women's Art Register Extension Project, Melbourne, Victoria
 1978 Artist-in-Schools Program, Debney Meadows Primary School, Footscray. Funded
 by the Australia Council
 Visiting Lecturer, Preston Institute of Technology, Melbourne, Victoria
 Visiting Lecturer, Victorian College of the Arts, Melbourne, Victoria
 1977 Visiting Lecturer, Preston Institute of Technology, Melbourne, Victoria
 Visiting Lecturer, Toorak Teachers College, Melbourne, Victoria
 1976 Visiting Lecturer, Preston Institute of Technology, Melbourne, Victoria

Residencies

- 1993 Australia Council Studio, 18th Street Arts Complex, Santa Monica, Los Angeles.
 With Professional Development Grant, Visual Arts/Crafts Board, Australia
 Council
 1983 Artist in Residence, Praxis, Fremantle, Western Australia
 1981 - 1982 Artist in Residence, Kunstlerhaus Bethanien, West Berlin, Germany
 1980 Artist in Residence, Experimental Art Foundation, Adelaide, South Australia
 1977 Artist in Residence, Sculpture Department, Melbourne State College, University
 Melbourne, VIC

Collections

National Gallery of Australia, Canberra; Art Gallery of New South Wales, Sydney; Art Gallery of
 Queensland, Brisbane; Australian National Gallery, Victoria; Museum of Contemporary Art,
 Brisbane; University of New South Wales, Sydney; Griffith University, Brisbane; Victorian Law
 Courts, Melbourne; Art Bank, Sydney; Brisbane City Council, Queensland; Warrnambool Art
 Gallery, Victoria; The Araluen Centre, Alice Springs South Australia; Queen Victoria Museum
 and Art Gallery, Launceston, Tasmania; Fremantle Arts Centre, Fremantle, Western Australia;
 City of Ballarat Fine Art Gallery, Ballarat, Victoria; Newcastle Region Art Gallery, Newcastle,
 New South Wales; Naracoorte Art Gallery, Naracoorte, South Australia; Percy Tucker Regional
 Gallery, Townsville, Queensland; Museo de Arts de Sao Paolo, Brazil; National Gallery of
 Canada, Ottawa; Central Art Gallery, Beijing, China; Bibliotheque Nationale, Paris, France;
 Staatliche Museum, West Berline, Germany; British Museum, Department of Prints and
 Drawings, London; National Gallery and Alexandros Soutzos Museum, Athens, Greece;
 National Gallery of Modern Art, New Delhi, India; National Library of Indonesia, Jakarta; Israel
 Museum, Jerusalem, Israel; Gabinetto Nazionale delle Stampe, Rome, Italy; National Museum
 of Western Art, Tokyo, Japan; National Institute of Fine Arts, Mexico City; Stedelijk Museum,
 Amsterdam; National Art Gallery, Wellington, New Zealand; National Museum and Art Gallery,
 Port Moresby, Papua New Guinea; The Museum of Modern Art, New York, United States of
 America; Pushkin Museum of Fine Arts, Moscow, USSR; Narodna Gallerija, Ljubljana,
 Yugoslavia; National Gallery of Zimbabwe, Harare; University of California, Los Angeles