

## Dennis Del Favero

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### Selected Solo Exhibitions

- 2006 Erasmus Bridge Tower, Rotterdam  
Scientia, UNSW, Sydney  
Kunstraum Marion Scharmann, Cologne
- 2005 Sprengel Museum, Hannover
- 2004 Galerie Andreas Binder, Munich  
Powerhouse Museum, Sydney  
Ivan Dougherty Gallery, Sydney  
ZKM, Karlsruhe  
Mori Gallery, Sydney  
Implant Art, Bonn
- 2003 Australian Centre for the Moving Image (ACMI), Melbourne
- 2002 Mori Gallery, Sydney  
Art Gallery of New South Wales, Sydney
- 2001 Galerie Andreas Binder, Munich  
Kunstbunker Tumulka, Munich  
Kunstverein Pforzheim, Pforzheim
- 2000 Kunstverein Rosenheim, Rosenheim  
John Curtin Gallery, Perth (*Catalogue*)
- 1999 Centre for Contemporary Photography, Melbourne  
ZKM, Karlsruhe  
Mori Gallery, Sydney  
Australian Centre for Photography, Sydney  
Landeszeughaus, Graz  
Neu Galerie, Graz
- 1998 Viafarini, Milan  
Mori Gallery, Sydney
- 1997 Kunstverein auf dem Prenzlauer Berg, Berlin  
Australian Centre for Photography, Sydney
- 1996 Münchner Stadtmuseum, Munich  
Australian Centre for Contemporary Art, Melbourne
- 1995 Mori Gallery, Sydney
- 1993 Mori Gallery, Sydney  
Wollongong City Gallery
- 1991 Ian Potter Gallery, Melbourne  
Wollongong City Gallery, Wollongong
- 1990 Mori Gallery, Sydney  
Queensland Art Gallery, Brisbane  
Art Gallery of New South Wales, Sydney
- 1987 Art Gallery of New South Wales, Sydney  
University of Tasmania, School of Art Gallery, Hobart
- 1984 Australian Centre for Photography, Sydney  
University of Tasmania, School of Art Gallery, Hobart

### Selected Group Exhibitions

- 2007 *Kava Kava*. Kunstmuseum Mulheim

- Century of the User.* ZKM, Karlsruhe
- 2006 *Points of View: Australian Photography 1985-1995.* Art Gallery of New South Wales, Sydney  
*Citymobile.* Rotterdam  
*Crash.* Lawrence Wilson Gallery, Perth  
*Art Amsterdam 2006.* Amsterdam  
*Artescienza: Spazio deformato.* Casa dell'Architettura, Rome  
*Matthew and others.* Campbelltown Arts Centre, Sydney  
*Contemporary Australian Photography.* Art Gallery of New South Wales, Sydney
- 2005 *Out of the Body Encounters.* Experimental Art Foundation, Adelaide  
*Videonale.* Kunstmuseum Bonn, Bonn  
*Preview Berlin.* Berlin
- 2004 *Cinemas du futur.* European Cultural Capital Lille, Lille, France
- 2003 *Global Priority.* Jamaica Center, New York  
*Audioteque.* Opera House, Sydney  
*Future Cinema: The Cinematic Imaginary after Film.* ZKM, Karlsruhe; Kiasma Museum of Contemporary Art, Helsinki, Finland; ICC (InterCommunications Centre), Tokyo  
*Global Priority.* Pier 2, Kaohsiung, Taiwan  
*Reverberation: remembrance and the moving image.* ACMI, Melbourne
- 2001 *(dis)LOCATIONS.* ACMI, Melbourne  
*Morphologies.* Ivan Dougherty Gallery, Sydney  
*CLICK.* Bendigo Art Gallery; Geelong Art Gallery; Latrobe Regional Gallery; Mildura Arts Centre Gallery; Swan Hill Regional Art Gallery
- 2000 *Journeys into Dreamland.* Fotogallery, Cardiff  
*Electronic/Digital.* Gertrude Posel Gallery, Johannesburg, South Africa
- 1999 *Steirischer Herbst.* Neue Galerie am Landesmuseum Joanneum, Graz, Austria  
*Der anagrammatische Körper.* Kunsthaus Mürzzuschlag, Mürzzuschlag/ZKM, Karlsruhe
- 1998 *Mirages: From post-photography to cyberspace.* Fundacio La Caixa, Barcelona, Spain
- 1997 *Sarajevo.* Ivan Dougherty Gallery, Sydney  
*Berlin Art Forum.* Berlin
- 1996 *Sex and Crime,* Sprengel Museum, Hannover, Germany  
*Kriegszustand.* Battle of the Nations War Memorial, Leipzig, Germany. Joint project with Jenny Holzer  
*Remote Connections.* Neue Galerie am Landesmuseum Joanneum, Graz; Waino Aaltosen Museum, Turku, Finland; Teddy Kolleck Sports Stadium, Jerusalem; Nikolaj Contemporary Art Centre, Copenhagen, Denmark  
*Basel Art Fair.* Basel, Germany  
*Frankfurt Art Fair.* Frankfurt, Germany
- 1994 *Biennale of Australian Art.* Art Gallery of South Australia, Adelaide. With scenario URBANO
- 1993 *Working in Public.* Artspace, Sydney. With scenario URBANO  
*Dante.* Chiostri di San Francesco, Ravenna, Italy  
*Australian Made.* College of Applied Arts, Prague, Czech Republic
- 1990 *Fragmentations and Fabrications: Recent Australian Photography.* Art Gallery of South Australia, Adelaide
- 1989 *Aurora Australis.* Presentation House Gallery, Vancouver, Canada
- 1988 *Australian Photography 1888-1988.* Australian National Gallery, Canberra
- 1987 *Australian Video Festival.* Art Gallery of New South Wales, Sydney

1985 *Perspecta*. Art Gallery of New South Wales, Sydney

### **Selected Experimental Writing Projects**

- 2004 *Chelmsford*, Experimental Radio Drama, with Stephen Sewell and Tony MacGregor. ABC Radio
- 2001 *Mors Tua*, Experimental Radio Drama, with Tony MacGregor. ABC Radio
- 2000 *Foreign Bodies*, Experimental Radio Drama, with Stephen Sewell and Tony MacGregor. ABC Radio

### **Selected New Media and Interactive Cinema Projects**

- 2006 *Dead Heat*, two channel video installation  
*Halflife*, single channel DVD-Video  
*45mins*, single channel DVD-Video  
*Presage*, photographic series  
*Afterwards*, LED Installation  
*Limbo*, Two channel DVD-Video  
*Spectre*, single channel DVD-Video  
*Chimera*, photographic series  
*T\_Visionarium II*, interactive video computer installation. In collaboration with Neil Brown, Jeffrey Shaw, Peter Weibel
- 2004 *Ombelico*, photographic series  
*Conversations*, interactive video computer installation. In collaboration with Jeffrey Shaw, Ross Gibson, Ian Howard  
*Deep Sleep*, three channel video installation, DVD-ROM
- 2003 *T\_Visionarium*, interactive video computer installation. In collaboration with Neil Brown, Jeffrey Shaw, Peter Weibel
- 2002 *Pentimento*, four channel interactive video installation/DVD-ROM  
*Sottovoce*, four channel video installation  
*Estinto*, photographic series
- 2001 *Angelo Nero*, three channel video installation  
*Coma*, photographic series
- 1999 *Cross Currents*, two channel video installation/interactive installation/CD-ROM  
*Threshold*, photographic series  
*Requiem*, three channel video installation
- 1998 *Parting Embrace*, photographic series  
*Parting Embrace/Fold*, photographic series
- 1997 *Coming Apart*, two channel video installation. With scenario URBANO
- 1995 *Motel Vilina Vlas*, photographic series
- 1994 *Pietà*, single channel video installation. With scenario URBANO
- 1993 *Prima Facie*, photographic series
- 1990 *Diario Per Una Vita Nuova*, two channel side/tape installation
- 1987 *Linea Di Fuoco*, two channel side/tape installation
- 1985 *Scenario N.5*, two channel side/tape installation
- 1984 *Quegli Ultimi Momenti*, two channel side/tape installation

### **Awards/Prizes/Grants/Scholarships**

- 2009-2006 ARC Linkage Project Grant

2006	RIGB GRANT
2005	ARC QEII Fellowship
2004	ARC Discovery UNSW University Capital Grants Scheme ARC Research Network Seed Funding Australia Council Visual Arts and Crafts Board Grant
2003	ARC Linkage Infrastructure ARC Linkage Project Australia Council Synapse Grant ARC Discovery
2002	ARC Post Doctoral Fellowship ARC Discovery
2001-2000	UNSW Vice-Chancellor's Post-Doctoral Research Fellowship
2000	Digital Media Fund, Victoria ARC International

## Education and Training

1999	DCA (Media Arts) University of Technology, Sydney
1989	Master of Art (Visual Art) The University of New South Wales
1977	Grad. Dip (Visual Art) The University of New South Wales
1976	Dip. Ed. (English Literature) The University of Sydney, Australia Bachelor of Arts (Philosophy) The University of Sydney

## Professional

2002-	Chair of Centre; Chair of Centre Executive Committee; Member of Centre Management Committee; Chair of Centre Postgraduate Program; Principal Centre Research Grant Writer, iCinema Centre for Interactive Cinema Research, University of New South Wales Australian Research Council OZ Reader
2000-1998	Visual Arts Advisory Committee, Ministry for the Arts, New South Wales
2000-1997	Coordinator of the UWS Spatial Culture Research Group, University of Western Sydney
1999-1995	Senior Lecturer in Fine Arts, Video and Photo-Media, University of Western Sydney
1997	Coordinator of Honours program, Department of Fine Arts, University of Western Sydney
1995	Coordinator of 4 Dimensional Studies, Department of Visual Arts, University of Western Sydney
1995-1989	Lecturer in Visual Arts, University of Western Sydney
1994-1991	Coordinator of Postgraduate Studies, Faculty of Visual and Performing Arts, University of Western Sydney
1990-1987	Lecturer in Photo-Media, Department of Design, University of Western Sydney
1989-1987	Coordinator of Photo-Media, Department of Design, University of Western Sydney Coordinator of Graphic Design and Photography, Department of Design, University of Western Sydney
1987-1985	Lecturer in Photography, City Art Institute, Sydney
1986	Lecturer in English and Communication, Sydney Technical College Tutor in Photography, University of Sydney

1982-1980      General Studies Syllabus Committee, Board of Senior School Studies