

Derek Kreckler

Selected Solo Exhibitions

- 2006 *Derek Kreckler: New Work*. Experimental Art Foundation, Adelaide
- 2005 *Derek Kreckler: Downstairs*. Performance Space, Sydney
- 2003 *The Looking... and Other Outcomes*. Anna Schwartz Gallery, Melbourne
- 2001 *The Looking... and Other Outcomes* and *White Pointer*. Contemporary Art Centre of South Australia, Adelaide
- 1993 *The High Cost of Living*. Experimental Art Centre (EAF), Adelaide

Selected Group Exhibitions

- 2006 *Self Portrait*. 'Mine Own Executioner', Mundaring Arts Centre, Perth
White Goods. 'Sub-Terrain', Perth Institute of Contemporary Arts (PICA) for the Perth International Arts Festival. Curator: Hannah Mathews
- 2005 *Untitled* (WG Coda). 'Mixed Tape', Art Gallery of Western Australia, Perth
- 2004 *Holey 2 & 3*. 'Clouded Over', Laurence Wilson Gallery, University of Western Australia. Curator: Janice Baker
White Goods. 'Sydney International Biennale of Art', Museum of Contemporary Art, Sydney. Curator: Isobel Carlos. Catalogue Essay: Blair French
Holey 1, 2 & 3. 'Adelaide Festival Biennale of Contemporary Photomedia', Art Gallery of South Australia. Curator: Julie Robinson. Catalogue Essay: John Matteer
- 2003 *Holey 1,2 & 3*. 'Clemenger Contemporary Art Award'. The Ian Potter Centre, National Gallery of Victoria, Melbourne. Curator: Jason Smith. Text: Isobel Crombie
- 2002 *The Looking... and Other Outcomes*. 'Quotidian', Art Gallery of Western Australia
- 2001 *Blind Ned*. Video installation. Australian Centre for Contemporary Art (ACCA), Melbourne
White Pointer-You Are Listening to the Sounds of Humans Observing Fish. Installation. Art Gallery of Western Australia
- 1999 *Boo!* Audio installation. 'WORD ', Museum of Contemporary Art, Sydney. Curator: Linda Michaels
Blind Ned. Video installation. 'Living Here Now: Art and Politics, Australian Perspecta', Museum of Contemporary Art, Sydney
Blind Ned Draft and *A Window: Inside & Out*. Kwangju City Art Museum, South Korea. Curator: KIM Sunhee
- 1998 *Bunny Noir*. 'Artist's Against Racism', Perth Institute of Contemporary Arts (PICA)
- 1997 *Triptych, Lonely Guy, Blind Ned*. Sketch. 'Fire and Life', Perth Institute of Contemporary Arts (PICA)
- 1996 *Triptych*. 'Fire and Life', Gallery Chemould Mumbai, India
- 1994 *25 Years of Performance Art*. Touring exhibition, Ivan Dougherty Gallery, NSW; Perth Institute of Contemporary Arts, WA; Experimental Art Foundation, SA; Australian Centre for Contemporary Art, Melbourne. Curator: Nick Waterlow
White Pointer- You Are Listening to the Sounds of Humans Observing Fish. Installation. Art Gallery of New South Wales, Sydney
- 1993 *White Pointer-You Are Listening to the Sounds of Humans Observing Fish*. Installation. Centre for Contemporary Photography (CCP), Melbourne

- 1992 *White Pointer-You Are Listening to the Sounds of Humans Observing Fish.* Installation. PS1 Contemporary Art Centre, New York
Get Out of Here. Audio installation, Artists Space, New York, USA
- 1991 *How to Discipline a Tree.* Sculptural installation. 'Temporal Frames', Tin Sheds Gallery, University of Sydney. Curator: Fiona Gunn
How to Discipline a Tree. Sculptural installation. 'Detail', Canberra Institute of the Arts, and the Institute of Modern Art, Brisbane. Curator: Julie Ewington
- 1990 *Chinese Whispers.* Installation. 'Biennale of Sydney'. Curator: René Bloch
Fill. Performance. 'Biennale of Sydney'. Curator: René Bloch

Awards/Prizes/Grants/Scholarships

- 2000 Australian Council Fellowship, New Media Arts Board
 1995 Australia Council Fellowship, Visual Arts/Craft Fund
 1992-91 Studio Artist, PS1 Contemporary Art Centre, New York, USA
 1991 Postgraduate Award, Sydney College of the Arts, University of Sydney

Commissions

- 1994 *Yurabirong - The people of This Place.* Sound work for radio broadcast. 'The Listening Room', Australian Broadcasting Commission. Producer and principal artist
- 1992 *Fountain.* Installation for the inaugural opening of ArtSpace, The Gunnery, Sydney. Catalogue essay: Fraser Ward

Collections

Art Bank; Art Gallery of Western Australia; Art Gallery of South Australia; Museum of Contemporary Art, Sydney; Wesfarmers, Perth; Archive of the Arts and Humanities Data Service (AHDS); National Review of Live Art Glasgow (UK); Mitchell Library, Sydney; The University of Adelaide Library, and various private collections.