

## John Gillies

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1960

### Selected Exhibition

- 2006 *John Gillies: Video Work*. Performance and installation. Institute of Modern Art, Brisbane  
*2006 Contemporary Commonwealth*. Installation. National Gallery of Victoria and Australian Centre for the Moving Image, Melbourne  
*Breathing Space Australia*. Installation. Green Room, Manchester, UK  
*In Between Time*. Installation, Arnolfini, Bristol, UK  
*Breathing Space Australia*. Installation. Tramway, Glasgow, UK
- 2005 *John Gillies*. Installation and screening. Perth Institute of Contemporary Art, Australia  
*E-Performance*. Performance. Conference, University of New South Wales, Sydney  
*Estado do Arte (State of Art)*. Screening. '15<sup>th</sup> Videobrasil Festival of Electronic Art', SESC Pompeia, São Paulo, Brazil  
*Vjnings*. Performance. '15<sup>th</sup> Videobrasil Festival of Electronic Art', SESC Pompeia, São Paulo, Brazil  
*Face Value: Video Portraiture from the Pacific*. Installation. Ivan Dougherty Gallery, Sydney; Brisbane Museum, Brisbane. Curators: Rilka Oakley and Annabel Pegus  
Screenings from the Collection: Artists and their Local Spaces. Screening. Queensland Art Gallery, Brisbane
- 2004 *John Gillies: Video Works 1982- 2001*. Installation and screening. Performance Space, Sydney. Curator: Blair French  
*Lanfranchi's Lounge*. Screening. Sydney Moving Image Coalition. Curator: Louise Curham  
*Artrage. Prime 04: Art+Music+Video*. Screening. Queensland Art Gallery  
*Wounds of Society*. Screening. Performance Space, Sydney. Convened by Debra Petrovitch
- 2003 *Afterlife*. Photomedia work. Sarah Cottier Gallery, Sydney. Curator: Mikala Dwyer
- 2002 *Video em Debate: Produção, Pesquisa, Circuitos*. Screening. Museu Victor Meirelles, Florianópolis, Brazil. Curator: Solange Farkas
- 2001 *Abundance Festival*. Installation. Broken Hill, Australia  
*Cinusp Paulo Emilio*. Screening. Belo Horizonte, Brazil  
*Trans-Actions: Culture and Performance*. Screening. 'Fédération Internationale pour la Recherche Théâtrale' Conference, UNSW, Sydney  
*Crosscuts*. Screening. Performance Space, Sydney. Curator: Fiona Winning
- 2000 *Spectroscope*. Installation. Performance Space, Sydney. Curator: Julianne Pierce  
*International Short Film Awards*. Screening. 'Melbourne International Film Festival', Melbourne  
*D>Art*. Screening. 'Sydney International Film Festival', Sydney  
*Sick & Dizzy: Floating Adrift in a Sea of Media*. Screening. 'Microwave Video Festival', Hong Kong. Curator: Beth Jackson  
*The Woman in the Black Suit*. Performance. Performance Space, Sydney. In collaboration with Clare Grant 'Performing Hitch'. Curator: Fiona Winning
- 1999 *Exit: Art and Cinema at the End of the Century*. Screening. Chisenhale Gallery, London, UK  
*The Liquid Medium*. Screening. Queensland Art Gallery, Brisbane. Curator: Brian

- Langer  
*Contemporary Southern Hemisphere Videoart*. Screening. 'Ayloul Festival', Beirut, Lebanon. Curator: Solange Farkas  
*Sick & Dizzy: Floating Adrift in a Sea of Media*. Screening. 'MAAP Festival', Brisbane. Curator: Beth Jackson,  
*Carte Blanche*. Screening. 'Videoformes Festival', Clairmont-Ferrand, France. Curator: Solange Farkas,  
*An Eccentric Orbit*. Screening. Museum of Contemporary Art, Sydney. Curator: Peter Callas
- 1998  
*John Gillies: Armada*. Screening. 'FIM!: Festival da Imagem em Movimento', Museo de Arte Moderno da Bahia, Salvador, Brazil. Curator: Rosana Oliveira Almeida  
*Mary Stuart*. Performance. Performance Space, Sydney. In collaboration with Clare Grant
- 1997  
*John Gillies*. Screening. Fundacio IItaú, Belo Horizonte, Brazil  
 Screening, Artspace, Sydney  
*The Nineties*. Installation. Australian Centre for Photography, Canberra  
*Mary Stuart*. Performance. Sidetrack Theatre, Sydney. In collaboration with Clare Grant
- 1996  
*Microwave Video Festival*. Screening. Hong Kong, China  
*Australian Retrospective*. Screening. 'Experimenta', Melbourne. Curator: Marie Craven  
*RE COLLECTION*. Screening. Brisbane City Gallery  
*Reference Points IV*. Screening. Queensland Art Gallery, Brisbane
- 1995  
*An Eccentric Orbit*. Screening. Cornell Cinema, Ithaca, New York; Dalhousie Art Gallery, Halifax, Nova Scotia, Canada; Espace Lyonnais d'art Contemporain, Lyon, France; Scene Nationale Les Plateaux, Angouleme, France; Museo Nacional Centro de Arte Reina Sophia, Madrid. Curator: Peter Callas  
*Erlibnis Australien*. Screening. Neuer Berliner Kunstverein, Berlin, Germany  
*Cyberria*. Screening. Museo des Bellas Artes, Bilbao, Spain  
*1er Festival Internacional de Video y Artes Electrónicas*. Screening. Buenos Aires, Argentina  
*Sound in Space*. Screening. Museum of Contemporary Art, Sydney  
*Berlin Video Festival*. Screening. Berlin, Germany
- 1994  
*An Eccentric Orbit*. Screening. Museum of Modern Art, New York. Curator: Peter Callas  
*Göteborg Festival*. Screening. Göteborg, Germany  
 Screening. College Marcel Duchamp, Chateauroux, France  
*Muestra de Video de Pamplona*. Screening. Pamplona, Spain  
*Impakt Festival voor Experimentele Kunst*. Screening. Utrecht, The Netherlands  
*First Annual New York Video Festival*. Screening (Special Mention). New York  
*Digital Futures Conference*. Screening. Centre for Contemporary Cultural Studies, Brisbane  
 Screening, Institute of Modern Art, Brisbane  
*Adelaide Festival*. Centre for Contemporary Cultural Studies. Festival Centre Foyer, Adelaide  
*Armada*. Installation. Queensland College of Art Gallery, Brisbane. Curator: Margurite Bonnin  
*25 Years of Performance Art*. Screening. Touring exhibition: Ivan Dougherty Gallery, NSW; Perth Institute of Contemporary Arts, WA; Experimental Art Foundation, SA; Australian Centre for Contemporary Art, Melbourne. Curator: Nick Waterlow  
 Screening, E.P.E., Paris  
*I Need You*. Screening. Montpellier Arcana Gallery, France  
*Videobrasil Retrospective*. Screening. '10<sup>th</sup> Videobrasil Festival of Electronic Art',

- SESC Pompéia, São Paulo, Brazil
- 1993 *1'ere Manifestation Internationale Vidéo et Art Électronique*. Screening. Montreal, Canada  
*Strangers in Paradise*. Screening. Art Gallery of New South Wales, Sydney.  
 Curator Victoria Lynn  
*Retina '93 Festival*. Screening. Svigtvar, Hungary  
*11th World Wide Video Festival*. Screening. Den Haag, The Netherlands
- 1992 Screening, Rio De Janeiro Fundação Progresso, Magnetoscópio, Brazil  
*Strangers in Paradise*. Installation. National Museum of Contemporary Art, Seoul, South Korea. Curator Victoria Lynn  
*8° Internacional de Video de Cadiz*. Screening. Cadiz, Spain  
*Frames Festival of Film and Video*. Screening. Adelaide  
*SoundWatch Festival '92*. Screening and performance. Artspace, Auckland, New Zealand  
*9° Festival Internacional Videobrasil*. Screening (First Prize). São Paulo, Brazil  
*New Visions International Festival of Film and Video*. Screening. Glasgow, UK  
*Muumedia Festival*. Screening. Helsinki, Finland  
*6° Manifestation Internationale de Video et de TV*. Screening. Montbéliard, France  
*Australian International Video Festival*. Screening. AFI Cinema, Sydney  
 Screening, Film and TV Institute West Australia, Fremantle  
*Sound Basis Visual Arts Festival*. Screening. Wroclaw, Poland  
 Screening, DAI Nippon, Tokyo. Curator: Peter Callas  
*Subtopian Zones: Visions of the Virtual Body*. Screening. 'Television and Video Festival'92', Spiral Hall, Tokyo. Curator: Peter Callas  
*Experimenta*. Screening. Melbourne  
*Australian International Video Festival*. Screening. Sydney  
*Taylor Square Arts Festival*. Screening. Sydney  
 Screening, E.P.E., Paris  
 Screening, Rio De Janeiro Fundação Progresso, Brazil  
 Screening, Alliance Française de Belo Horizonte, Brazil
- 1991 *Australian Perspecta 1991*. Installation. Art Gallery of NSW, Sydney  
*8th Kassel Dokumentar Film and Video Festival*. Screening. Kassel, Germany.  
 Curator Mickey Kwela  
*Video Visions*, Screening. Art Gallery of NSW, Sydney  
 Screening, Third Eye Centre, Glasgow  
*Video in Australia: Electric Images. Video Positive*. Screening. Tate Gallery, Liverpool, UK  
*Video Mix*. Screening. View Factory, Newcastle, Australia  
 Screening, Sydney Opera House, Conference Hall, AADE  
*London Film Festival*. Screening. National Film Theatre, London  
 Screening, Hopital Ephémère, Paris  
*Electronic Media Arts (Australia) Program*. Screening. 'VideoFest'91', Akademie der Künste, Berlin. Curator: Brian Langer
- 1990 *Satellite Cultures*. Screening. New Museum of Contemporary Art, New York.  
 Curator: Sally Coucaud  
*Australian International Video Festival*. Screening, Sydney  
 Screening, E.P.E., Paris  
 Screening, Procréart, Paris  
*Sound Basis Visual Art Festival*. Screening. Wroclaw, Poland
- 1989 *Videokunst in Australien-Auf dem Weg zu Teletopologien*. Screening. 'Im Netz der Systeme, Ars Electronica', Linz, Austria. Curator: Sally Coucaud  
*Audio Visueel Experimenteel*. Screening. Arnhem, The Netherlands  
*Loose Connection: 699 150*. Screening. 'Australian Perspecta 1989', The Performance Space, Sydney. Curator: Nöelle Janaczewska

- 1988 *Recent Acquisitions*. Screening. Australian National Gallery, Canberra  
*Arhuus Video Festival*. Screening. Arhuus, Denmark  
 Screening, FISEA, Netherlands  
*Experimenta*. Performance and screening. Melbourne  
*Writers in Recital*. Screening. 'Biennale of Sydney', Art Gallery of New South Wales. Curator Martin Harrison
- 1987 Installation, The Gunnery, Sydney  
*John Gillies*. Installation. Roslyn Oxley9 Gallery, Sydney  
*Video: Documenting a Decade of Difference*. Screening. Performance Space, Sydney. Curator: Sally Coucaud
- 1986 *French-Chilean Video Festival*. Screening. Santiago, Chile  
*Recent Australian Video Installation*. Installation. Australia Centre for Contemporary Art, Melbourne. Curators: Robert Randall & Frank Bendenelli  
*Australian Video Festival*. Screening. Sydney  
*John Gillies*. Installation. Roslyn Oxley9 Gallery, Sydney  
*Melbourne Film Festival*. Screening. Melbourne  
 Installation, Institute of Modern Art, Brisbane  
 Screening, Chauvel Cinema, Sydney  
 Screening, That Space, Brisbane
- 1983 *John Gillies*. Installation, screening, photomedia work and performance. Institute of Modern Art, Brisbane. Curator: Margriet Bonnin  
*Continuum '83*. Screening. Video Gallery Scan, Tokyo. Curator: Peter Callas
- 1982 Screening, State Film Centre, Melbourne  
*ANZart*. Screening. Auckland, New Zealand
- 1981 *Australian Independent Music Festival*. Screening. Paddington Town Hall, Sydney  
*TVTABOUT*. Screening. Paddington Town Hall, Sydney. Curator: Peter Callas,  
 Screening, Art/Empire/Industry Gallery, Sydney  
*Live Works*. Performance. Watters Gallery, Sydney
- 1980 Installation, Watters Gallery, Sydney  
*Performance*. Performance. Queensland Film and Drama Centre, Griffith University. Curator: Margriet Bonnin

### **Awards/Prizes/Grants/Scholarships**

- 1994 Special Mention, 'New York Video Festival'. New York
- 1992 1st Prize, '9° Festival Internacional Videobrasil', São Paulo, Brazil
- 1991 Special Commendation: Video Dance, 'Australian International Video Festival', Sydney
- 1988 Certificate of Merit, '3<sup>rd</sup> Australian International Video Festival', Sydney

### **Education and Training**

- 1981 Sydney College of the Arts
- 1978-1980 Darling Downs Institute of Advanced Education

### **Collections**

Australian National Gallery; Fukuyama Museum, Japan; Griffith University, Australia; Queensland Art Gallery; Australian Centre for the Moving Image, Melbourne.

## Other Information

Broadcasts      SBS Television, Australia  
                     Australian Broadcasting Corporation  
                     Télésonnes, Paris  
                     TVE Brazil