

# Jill Orr

## **Selected Bibliography**

#### **Books**

Bourke, Janine, Field of Vision: A Decade of Women's Art in the Seventies. Melbourne: Viking Press, 1990

Chamberlain, L, Art in Sight. [s.l.]: McGraw Hill Book, 1996

Conrad, Peter, *At Home in Australia*. Canberra: National Gallery of Australia in association with Thames and Hudson, 2003

Dury, N (ed), *New Art Three: Profiles in Contemporary Australian Art.* Roseville, NSW: Craftsman House, 1989

Gray, Anne (ed), *Australian Art in the National Gallery of Australia*. [Canberra]: [Publications Department of the National Gallery of Australia], 2003

Green, Charles, *Peripheral Vision Contemporary Australian Art 1970-1994*. Roseville, NSW: Craftsman House, 1996

Kent, Jane and Anne Marsh, *Live Art Australia and America*. Adelaide: self published, 1984 Kirby, Sandy, *Sight Lines: Women's Art and Perspectives in Australia*. Roseville, NSW: Craftsman House, 1992

Marsh, Anne, *Body and Self: Performance Art in Australia 1969-92*. Melbourne: Oxford University Press, 1993

Marsh, Anne, *The Darkroom Photography and the Theatre of Desire*. South Yarra, VIC: Macmillan Art Publishing, 2003

Sheridan, Noel (ed), *Experimental Art Foundation: Performance Week*. Adelaide: Experimental Art Foundation Press, 1980

Taylor, Paul (ed), Anything Goes: Art in Australia 1970-1980. Melbourne: Art & Text, 1984

Waterlow, N (ed), 25 Years of Performance Art in Australia. Paddington, N.S.W: Ivan Dougherty Gallery, c1994

Williams, D, and C Simpson, *Art Now Contemporary Art Post 1970.* [s.l.]: McGraw Hill Book, 1994

### Catalogues

Act 3: Ten Australian Performance Artists (Exh Cat Canberra School of Art, October 1982). Canberra: Australian National University, 1982



Annear, J, and A Danko (eds), *Women at Work* (Exh Cat). Melbourne: George Paton Gallery, 1980

Dunn, Jackie, and Jill Bennett (eds), *Telling Tales* (Exh Cat). Sydney: Ivan Dougherty Gallery, 1998

Dutton, Geoffrey (ed), The Beach (Exh Cat). Melbourne: Museum of Modern Art, 1994

Engberg, Juliana (ed), *Persona Cognita* (Exh Cat). Melbourne: Museum of Modern Art, 1994 *Eye-deals* (Exh Cat). Brisbane: Griffith University, 2000

Hobba, Leigh (ed), *Pulse Fiction* (Exh Cat Plimsoll Gallery, Hobart 1997). Hobart: University of Tasmania, 1997

Marsh, Anne, 'The "I" in the Gaze: Aspects of the Body and the Self in Performance works by Jill Orr', in Jill Orr, *Performance Documentation 1978-1988* (Exh Cat). Melbourne: Australian Centre for Contemporary Art, [s.d.]

Marsh, Anne, 'The Bride and the Bachelors', in *Raising the Spirits Museum of Modern Art at Hiede* (Exh Cat). Melbourne: Museum of Modern Art, 1994

Orr, Jill (ed), *Performance Documentation 1978-1988* (Exh Cat). Melbourne: Australian Centre for Contemporary Art, [s.d.]

Tayolr, Roger (ed), *Tony Scott and Jill Orr Looking in and Looking Out: Paintings at Meridian Gallery* (Exh Cat). Merbourne: Meridian Gallery, 1994

The Field: Australian Art 1968-2002 (Exh Cat). Melbourne: National Gallery of Victoria, 2002 Vivian, Helen (ed), Ash: Jill Orr (Exh Cat). Melbourne: Mass Gallery, 2002

#### **Articles**

'Resident has Bone to Pick with Artist'. Herald Sun, 21st June 2003

'Starting with the Environment'. Interact, No 195 (1995)

Backhouse, Megan, 'Mass Gallery Closes with Jill Orr Show'. *The Age*, 6th November 2002 Backhouse, Megan, 'Orr Inspiring Body of Work Visual Arts'. *The Age*, 19th December 2000, pp 48-49

Beer, Stan, 'Information'. The Australian financial review, 17th October 1997, p 59

Cotter, Julie, 'The Melbourne Festival'. Eyeline, No 35 (Summer 1997-8), p 38

Crawford, B, 'Art Attack'. Black and White, No 6 (1994)

Donnel, M O, 'Looking in Looking Out'. Spinout, 27th January 1995, p 9

Duckworth, Daniel (ed), 'An Interview with Jill Orr'. Rubric Cube-A medium for Young Artists, No 2 (2003)

Harkin, Jan, 'The Bush Tames a Rebel'. Diamond Valley Leader, 3rd July 2003



Hudson, Sarah, 'The Answer is Buried'. Herald Sun, 24th April 1999

Jackson, B, 'Take it to the Limit: Volt Program Brisbane Festival'. *Eyeline*, No 32 (Summer 1996), p 7

King, A, 'Drydocks and Slipways'. Eyeline, No 24 (1994)

Lewis, F, 'Jill's Glass Act'. Herald Sun, Arts Entertainment, 13th Oct 1997, p 84

Lynch, M, 'The Eye of the Beholder'. Real-time No 37 (June 2000), p 12

Marsh, Anne, 'Blood and Death'. Art Monthly, No 158 (April 2003)

Marsh, Anne, 'Performing Histories and the Myth of Place'. *N Paradoxa: International feminist Art Journal*, Vol 3 (1999), p 10

McInnes, Vivki, 'Presence 1 This Place: Jill Orr Mass Gallery, Melbourne 2000'. *Like Magazine*, No 14 (Autumn 2001)

Robert Nelson, 'Three Themes on the Art of Teamwork'. The Age, 1st February 1995, p 19

Smith, Damien, 'Digital Ghosts'. Imprint, Vol 37 / No 1 (Autumn 2002)

Stephens, A, 'Meanings Spirited Out of the Body'. The Age, 21st September 1994, p 23

Trotter, Penny, 'Raising the Spirits'. Art Monthly Australia, (April 1995)