

Geoffrey Weary

Selected Exhibitions

- 2006 *Harries National Digital Art Award*. Queensland and Margaret Laurence Gallery, Melbourne and Beijing Film Academy, Beijing, China
- 2005 *Harries National Digital Art Award*. Brisbane
2005 Festival Internacional de Arte Electronica. Southern Panoramas, Sao Paulo, Brazil
Academici. British School at Rome, Roma, Italy
- 2004 *Academici*. Monash University Gallery, Monash University, Melbourne
- 2003 *Time Was...* Canberra Contemporary Art Space, Canberra
- 2001 *Video Instants International Festival*. Marseilles France
Festival Internacional de Arte Electronica. Sao Paulo, Brazil
Melbourne International Film Festival. Melbourne
Ouvres de Etre. Temple Gallery, Roma, Italy
Resonance. Queensland State Library, Brisbane
- 2000 *Selected Works*. British School at Rome, Roma, and Villa Pritzi, Naples, Italy
- 1999 *EMBRACE*. Roslyn Oxley9 Gallery, Sydney
- 1998 *Golden Orange Film Festival*. Antalya, Turkey
The Houston International Film Festival. Houston, Texas, USA
- 1997 *Recent Video Works 1994-96*. RMIT Gallery, Melbourne
The Festival of Cinema and New Media, Montreal, Canada and New York, USA
Video Instants International Festival. Marseilles, France
- 1997-1996 *ARTRAGE: Videoworks for Television*. National touring exhibition, Artspace, Sydney, and IMA, Brisbane
- 1996 *MUSEUM*. Roslyn Oxley9 Gallery, Sydney
Re-Collections. Brisbane City Gallery, Brisbane
Festival Internacional de Arte Electronica. Sao Paulo, Brazil
- 1995 *FIN International Video Festival*. Buenos Aires, Argentina
An Eye For an I. National touring exhibition, 'The Artists of Hillend', Art Gallery of New South Wales
- 1994 *OBJECTS for the BLIND*. Queensland State Gallery, Brisbane
The Eye of the Model. Adelaide Installations. 1994 Adelaide Biennial of Australian Art, Adelaide
- 1991 *FARAWAY*. Three video/photographic works. National touring exhibition, Art Gallery of New South Wales, Sydney

Awards/Prizes/Grants/Scholarships

- 2003 Apple Scholarship, Apple Australia and the University of Sydney
- 2002 Digital Film Production Grant, Australian Film Commission
- 1999 New Work Grant, VA/GB, Australia Council
- 1998 Silver Award, 'Houston International Film Festival'
- 1996 Internal Research Grant, Sydney College of the Arts, University of Sydney
- 1993 Internal Research Grant, Sydney College of the Arts, University of Sydney
- 1991 Publications Grant, Australian Film Commission
 Artist Development Grant, VA/GB, The Australia Council
- 1990 Film Production Grant, Australian Film Commission

Commissions

- 1996 *ARTRAGE: Videoworks for Television*. Funded by the Australian Film Commission
 1994 Visual Arts component, 'Adelaide Festival', Adelaide

Education and Training

- 1991 Master of Fine Art Degree, College of Fine Art, UNSW, Sydney
 1979 Diploma of Fine Art, Alexander Mackie CAE, Sydney

Professional

Senior Lecturer and Coordinator, Master of Film and Digital Image. Film and Digital Art Studio, Sydney College of the Arts, University of Sydney

Residencies

- 1999 Rome Studio Residency, VA/GB, Australia Council
 1994 Filmmaker in Residence, Griffith Art Works, Griffith University, QLD. Funded by the Australian Film Commission

Collections

Griffith Artworks, Griffith University, QLD; The National Film Collection, National Library, Canberra ACT; The Australian National Gallery, Canberra, ACT; College of Fine Arts, University of NSW, Sydney; Long Beach Museum of Contemporary Art, Long Beach CA, USA.

Additional production credits

- 1998 Cinematography. *Strange Cities*, CD-ROM, Director: Tatiana Pentes (AFC Prod)
 1992 Script Assessor. *Bedevil*. Director: Tracey Moffat (AFC Prod)
 1989 Script Editor. *Night Cries*. Director: Tracey Moffat (AFC Prod)
 1986 Script Editor. *Nice Coloured Girls*. Director: Tracey Moffat (AFC Prod)
 1985 Film Editor. *A Song of Ceylon*. Director: Lalen Jayamanne (AFC Prod)
 Film Editor. *Waiting in the Wings*. Director: John Conomos (AFC Prod)