Ross Rudesch Harley

Selected Exhibitions

2006	*Around the World in 80 Airports Interview*. 20 minutes colour streaming digital video, ISEA Re/mote, San Jose *ACT*. Digital audio and video contributions to the 'Assemblage for Collective Thought', collaborative VJ project, ISEA, San Jose. Curators and directors: Andrew Murphie and Anna Munster
2006-2005	*Cloudscope*. Colour video DVD installation. 'Changing Spaces', Elizabeth Bay House, Sydney. In collaboration with Durbach and Block architects
2006-1997	*Cardoso Flea Circus.* Ongoing performance and installation with Maria Fernanda Cardoso. Vancouver Art Gallery, Canada; Arts Festival Atlanta, USA; Miami Art Museum and The Fabric Workshop and Museum, Philadelphia, USA; 'Changing Spaces'; North American tour, curated by Mary Jane Jacob; The New Museum of Contemporary Art, New York
2004-2003	*Cara de Buseta/Busface*. Photo-media installation by Colectivo Ejecutivo, Casas Riegner Gallery, Art-Basel-Miami; Salon Nacional, Museum of Modern Art, Bogota; Galeria Diners, Bogota
2003	*Aviopolis Video*. Video DVD. 'Imaging the City', Museum of Contemporary Art, Sydney
2003-2001	*Triple Space.* Three channel DVD videowall. School of Media Communication, University of New South Wales
2002	*Chicken Face, Fish Face, Bat Face*. Video. Museum of Contemporary Art, Sydney. Co-director: with Maria Fernanda Cardoso *Aviopolis.* Interactive CD-ROM. 'Flight Time', Minneapolis; 'Beyond the Cube', Museum of Sydney; 'Digital Biedermeir', Vienna *Cardoso Flea Circus Tent at the Museum of Contemporary Art*. Video. Museum of Contemporary Arts, Sydney
2001	*Chicken Face*. Video. 'Booth', travelling exhibition and permanent exhibition, Cinemedia Complex, Federation Square, Melbourne. Co-director: Maria Fernanda Cardoso *River Stories.* Permanent video installation. Brisbane Naval Stores, Brisbane *Brisbane WWII.* Permanent video installation. Brisbane Naval Stores, Brisbane
2001-1999	*Convicts*. 10 channel DVD video installation and projections. Hyde Park Barracks Museum, Sydney
2000	*Mapping Australia*. Series of six touch-screen multimedia and large-scale video projection. Permanent exhibition, National Museum of Australia, Canberra
1999	*Motion Landscapes*. Video. 'Festival Internaticional de Video', Buenos Aires, Argentina; 'Beijing Broadcasting Institute Television Arts Festival', China
1998-1997	*Cardoso Flea Circus.* Video. Medianale, Berlin, Germay; Fabric Workshop and Museum, Philadelphia, USA; Espacio Vacio, Bogota, Colombia; Norton Museum, Florida, USA; 'VideoBrasil', Sao Paulo, Brasil; 'Montreal International Festival of New Cinema and New Media', Canada; 'AV—arkki', Helsinki, Finland; 'Philadelphia International Film', USA. Co-director: Maria Fernanda Cardoso
1997	*Quien es? Que es?* 2 channel video installation. El Planetario, Bogota, olombia. In collaboration with Rodrigo Facundo *ArtRage*. Art Gallery of New South Wales, Sydney
1997-1995	*Drive.* Four channel video installation. 'Alternative Realities' curated by Rachel Kent, University of Melbourne Museum of Art; Zhu Qizhan Gallery, Shanghai, China; Museum of Contemporary Art, Seoul, Korea; Chandigarh Art Museum,

India; Bangalore Chitrikala Parasheth Museum, India; University of Science and Technology Exposition Hall, Hong Kong

1995-1994	*Drive: Motion Landscapes.* Series of seven videos. Banff Centre for the Arts, Siggraph, USA; 'New York Video Festival', New York
1994	*Woman in Room 32.* Video installation. Regents Court, Sydney *The Digital Garden V.4.* 5 channel video-computer projection installation. 'Experimenta', Melbourne
1993	*Green Machine.* 4 channel video installation. 'Taylor Square Arts Festival', Sydney *Count Thirty.* Video. 'Bienal de Video Santiago', Chile; 'Sydney Intermedia Network screenings', Art Gallery of NSW, Sydney; Canberra Contemporary Art Space, Canberra *India Songs: 12 Voices on Contemporary Indian Art.* Video. 'India Songs: Multiple Streams in Contemporary Indian Art', Art Gallery of New South Wales, Sydney
1992	*Immortelle.* Video, projection-installation. Roslyn Oxley Gallery, Sydney. Single channel tape selected for competition. 'Montbeliard International Video and Television Festival', France; 'New Visions International Festival of Film and Video', Glasgow, UK; 'Video Around the World', Centre Culturel du Mad, Lausanne, Switzerland; 'Cadiz International Video Festival', Spain; 'Edinburgh Fringe Film and Video Festival', UK; 'Experimenta', Melbourne; The '15th Tokyo Video Festival', Japan; 'Tokyo Global Environmental Film Festival', Japan *Water Works by Jenny Turpin,* 10 min. colour video, produced for television in collaboration with the artist, excerpted by 'Review', ABC Television
1992-1991	*Endless House.* 6 monitor installation. Roslyn Oxley Gallery, Sydney; 'Experimenta', National Gallery of Victoria, Melbourne
1991	*Ride.* Video. 'Australian Video Festival', Sydney *Provisional Film 1-5.* Videos. Hochschule fur Angewante Kunst, Vienna, Austria; 'Koln Film Festival', Associated Program, Koln, Germany; Deakin University Gallery, Geelong, VIC. In collaboration with John Nixon
1990	*The Big Picture.* Video, four monitor installation. 'First Electronic Media Arts Conference', Art Gallery of NSW, Sydney; 'Video Positive', Liverpool, UK; 'London Video Festival', London, UK; 'European Video Festival', Osnabruck, Germany *Futuropolis Now!*, 3 min. colour video, 'Ausgraph', Melbourne; Millenium, New York; 'Experimenta', Melbourne; 'Frames', Adelaide; Film and Television Institute, Perth; Australian Video Festival, Sydney *Men of Character,* 3 min. colour video, 'Ausgraph', Melbourne; Millenium, New York; 'Experimenta', Melbourne; 'Frames', Adelaide; Film and Television Institute, Perth; Australian Video Festival, Sydney
1989	*Before Endless House.* Video. 'Australian Video Festival', Sydney; 'Experimenta', Melbourne
1988	*Roadblock.* Video installation. City Gallery, Melbourne. In collaboration with Susan Charlton and Stuart Cunningham *A Dollar Is A Dollar.* The Performance Space, Sydney. In collaboration with Ross Gibson
1987	*One Block from Heaven.* Video. 'Australian Video Festival', Sydney; The Performance Space, Sydney; Institute of Contemporary Art, London, UK. In collaboration with Susan Charlton and Stuart Cunningham
1982	*Australian Fragments.* Video. Footbridge Theatre, Sydney; 'Australian Screen Studies Conference', Sydney

Awards/Prizes/Grants/Scholarships

2001	Goldstar Research Award, *Aviopolis*, University of New South Wales
1994	Artist's grant, Visual Arts/Craft Board of the Australia Council
1993	Artist's grant, NSW Film & Television Office
1992	Artist's grant, The Australian Network for Art and Technology Australian Network for Art & Technology Research & Development Grant
1989	Artist's grant, Visual Arts/Craft Board of the Australia Council
1988	New Image Research Grant, The Australian Film Commission
1987	First prize, Narrative-Drama section, The 'Australian Video Festival'
1986	No Frills Fund Grant, The Australian Film Commission

Commissions

2005	*Recycle.* Commissioned video work. C3 West, research partnership between MCA Sydney, Casula Powerhouse, and Penrith Regional Gallery
2002-2001	*Triple Space.* Commissioned videowall design, construction, and content. Webster Building, Faculty of Arts and Social Sciences, University of New South Wales, Sydney
2000-1998	*Convicts.* Commissioned video installation. Hyde Park Barracks Museum, Sydney
1997	Commissioned videowork. Fabric Workshop and Museum, Philadelphia, USA

Education and Training

2000	Doctor of Creative Arts
1996	Diploma in Digital Video Compositing
1994	Master of Arts, University of Technology, Sydney
1982	Bachelor of Arts [Hons], Griffity University

Professional

Current	Senior Lecturer in the School of Media Film + Theatre, University of New South Wales, Sydney

Residencies

1995	Australia Council studio, Santa Monica, Los Angeles
1994	Banff Centre for the Arts, Alberta, Canada

Collections

235 Media, Cologne; ABCTV, Australia; Cinemedia, Melbourne; Fabric Workshop and Museum, Philadelphia; Griffith Artworks, Brisbane; Museum of Contemporary Art, Sydney; Museum of Modern Art, New York; Tate Gallery, London; National Library of Australia, Canberra; SBS Television, Australia; The Power institute of Fine Arts, Sydney; Video Data Bank Chicago.